

Common Manual

It is one of the most avant-garde and ambitious bands in the current *European music* scene. With its own seal and originality as its flag, it has become much more than just a Latin music band. Erik Castillo, singer, composer and percussionist, is the leader and creator of this artistic movement where creativity, aesthetics and audiovisuals put the link to a fun and *transgressive* musical proposal like few others.

The release of their first album "La Alternatimba" in 2018 was spectacularly received. Solar Latin Club, one of the most important Latin music blogs, included this album in the list of the twenty best of 2018. During the first two years of the project, Compota de Manana toured Spain and Europe playing in some of the most important festivals and venues on the continent, such as the Toros y Salsa festival in Dax, FIC in Orange, the black music festival Say It Loud or the emblematic venues Café Berlin in Madrid or Sala Apolo in Barcelona. Having sold out in most concerts, the band received great reviews from the international press, including prestigious newspapers like 'Le Monde' or 'El Periódico de Cataluña'.





In 2020 the music industry was affected by the Covid-19 pandemic, and the band had to cancel their tour and all the audiovisual projects they had prepared for that year.

Despite the difficulties of making music in those conditions, they remained creative and released the singles "Raro" and "Baja la Velocidad", featuring BigLois, and the Live "Arrímate" together with La Sra. Tomasa, where they merged both bands to give us a spectacular proposal based on timba and rap.











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