

CONPÓTATE CONMIGO

Compota DE Manana



COMPOTA DE MANANA is one of the most cutting-edge and promising groups in Latin music today. With their unique style and originality as their hallmark, they have become much more than just a music group. Compota de Manana is an artistic movement where creativity, aesthetics, and audiovisual art come together to create a fun and groundbreaking proposal like few others.

The release of their debut album "**LA ALTERNATIMBA**" in 2018 was met with spectacular reception. During the early years of the project, the band toured Spain and Europe, performing at some of the continent's most important festivals such as the Couleur Café Festival, the Toros y Salsa Festival in Dax, the FIC in Orange, the "Say It Loud" Black Music Festival, and iconic venues like Café Berlín and Sala Villanos in Madrid, or Sala Apolo in Barcelona. They sold out most of their concerts and received high praise from international media, including the prestigious Le Monde newspaper from Paris and El Periódico de Catalunya.



After the release of their first album, La Compota took a two-year hiatus, as Erik Castillo joined **NATHY PELUSO'S BAND** and went on an international tour, traveling around the world and performing at major festivals such as Coachella in L.A., Quilmes Rock and Movistar Arena in Buenos Aires, WiZink Center and Sónar in Spain, and Ceremonia in Mexico. During this time, he played in front of thousands of people, gaining the experience and maturity needed to bring it all back to the project of his life: Compota de Manana.

During Nathy Peluso's tour, Erik and Compota de Manana continued to work and released several singles, collaborating with renowned artists such as **ORIGINAL ELIAS, ALEXANDER ABREU, AND BIG LOIS**. As expected, all these productions were accompanied by music videos, produced and conceived by Erik Castillo and Aarón Barreiro, Erik's right-hand man in the audiovisual field and leader of Lecuala Films.

Continuing with their love for audiovisual work, in November 2023 they recorded and released two Live Videos, where you can see and appreciate how Compota de Manana sounds live, raw and unfiltered. We invite you to enjoy the new versions of **LA JAMA LIVE Y BAJA LA VELOCIDAD LIVE**.

VIDEOS LIVE

BAJA LA VELOCIDAD ▶

LA JAMA ▶

OFFICIAL VIDEOCLIPS

RARO ▶

DE MODA ▶

MI FAMILIA ▶



At the end of 2024, they released two singles, *"EL VAMPIRO"* and *"EL CALDERO"*. At the beginning of 2025, they released two more singles, *"¡LOCO DE QUÉ?"* and *"CUESTIÓN DE TIEMPO"*. The latter gives its name to the new album released this past March 12. This new work is full of high-profile collaborations. Mayito Rivera, Alexander Abreu, El Niño y La Verdad, and Telmary Díaz are just some of the names featured on "Cuestión de Tiempo". The album will include 16 new tracks, all produced and composed entirely by Compota de Manana. Erik Castillo, Manu Masaedo, and Kevin Díaz form the perfect trio to bring us once again the concept they've been working on since 2018—Alternatimba in all its essence.

Not only will the musical quality and innovation in this new production surprise you, but the sound of this album is also outstanding. The final mix was done by sound giants: it was mixed in Havana by the prestigious engineer and Latin Grammy winner Orestes Águila; Javier Rae, an engineer recently nominated for a Latin Grammy and a leader of the new Latin sound in New York; Adam "Hendrix" Moralejo, the sound engineer for Eladio Carrión and winner of a Grammy Award; and mastered in Miami by one of the most prominent figures in current Latin sound, also a multiple Latin Grammy winner, Germán Landaeta.

¡LOCO DE QUÉ?



CUESTIÓN DE TIEMPO



EL TIEMPO ... HAZ CON ÉL LO QUE TU QUIERAS, NOSOTROS LO HEMOS DEDICADO A HACER EL ÁLBUM QUE SIEMPRE HABÍAMOS SONADO



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